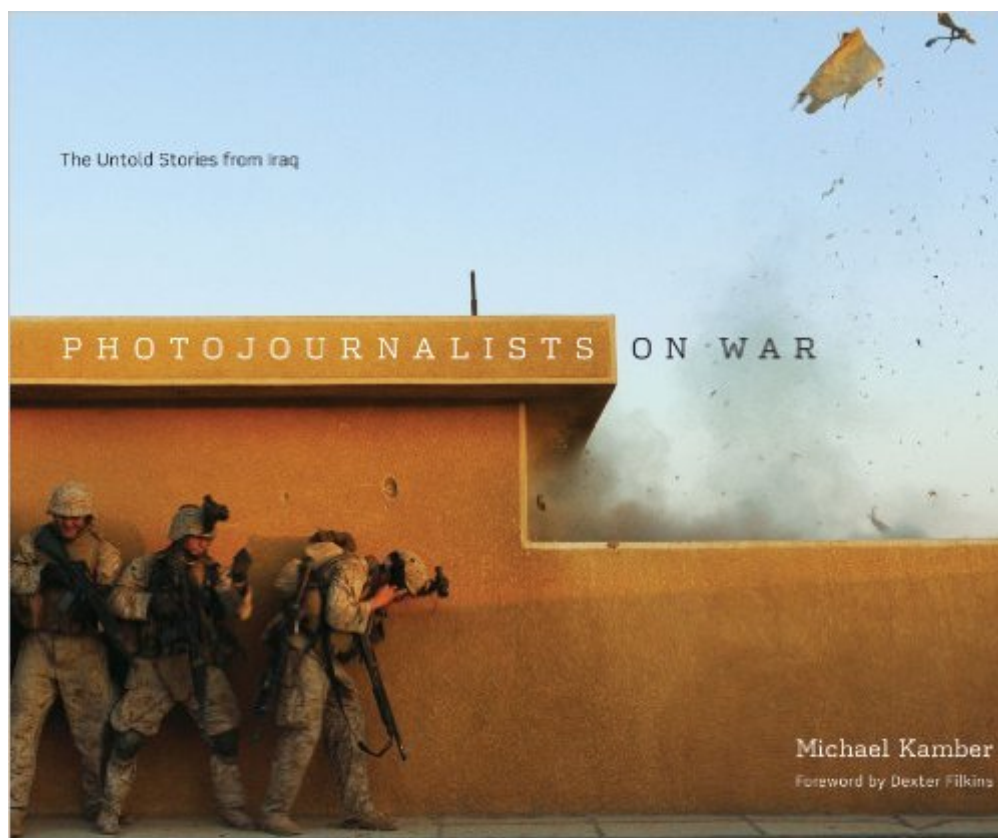


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Photojournalists On War: The Untold Stories From Iraq



Synopsis

With previously unpublished photographs by an incredibly diverse group of the world's top news photographers, *Photojournalists on War* presents a groundbreaking new visual and oral history of America's nine-year conflict in the Middle East. Michael Kamber interviewed photojournalists from many leading news organizations, including Agence France-Presse, the Associated Press, the Guardian, the Los Angeles Times, Magnum, Newsweek, the New York Times, Paris Match, Reuters, Time, the Times of London, VII Photo Agency, and the Washington Post, to create the most comprehensive collection of eyewitness accounts of the Iraq War yet published. These in-depth interviews offer first-person, frontline reports of the war as it unfolded, including key moments such as the battle for Fallujah, the toppling of Saddam's statue, and the Haditha massacre. The photographers also vividly describe the often shocking and sometimes heroic actions that journalists undertook in trying to cover the war, as they discuss the role of the media and issues of censorship. These hard-hitting accounts and photographs, rare in the annals of any war, reveal the inside and untold stories behind the headlines in Iraq.

Book Information

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Customer Reviews

While this nation chants for an end to the war in Iraq, or more significantly an end to our entry in to the multiple wars ongoing in the Middle East along come this book to underline the angst and grief and wounded minds and psyches of those who have actively fought in this war as well as those of us from other wars who can empathize yet never wholly understand the Iraqi war - until now. These

brutally realistic images are direct from the front with the stories that accompany them. But another aspect of this book is perhaps our final opportunity to see what a beautiful country was Iraq before the war and the devastation of a culture. Michael Kamber is responsible for the interviews and for bringing together this experience for us. "Photographers are storytellers: most love to talk," Kamber writes. "As a group, I believe we saw more of the war -- more of the actual ground war -- than any group of civilian observers, save for the Iraqis, of course." Contributors include photojournalists working for the Associated Press, the Guardian, the Los Angeles Times, Paris Match, Reuters and Time. in-depth interviews give first-person accounts of events from the long conflict that began with the 2003 U.S. -led invasion such as the toppling of former dictator Saddam Hussein's statue and the battle for Fallujah. They also touch on issues of censorship and the role of the media, as well as what journalists sometimes have to go through to capture images of conflict or human stories amid the chaos - the harrowing images that were never shown or published before. This is the most comprehensive collection of eyewitness accounts of the Iraq War yet published.

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